

## QUATUOR

ÉMILE BERNARD

Op. 50

## I

## VIOLON

All<sup>o</sup> con fuoco  $\text{♩} = 100-108$ 

*ff*

*p* *più f* *ff*

*f* *p*

*pp* *p* *ff*

**1** *f*

*tr*

**4** *v* *elle* *f*

*3* *3* *2*

## VIOLON

*sf* *p* *espr.* *espr.*  
*p*  
*dolce* *cresc.* *sf*  
*dim.* *senza rigore* *a tempo* *p*  
*mf* *cresc.* *f*  
*ff*  
*dolce*  
*rit.* *a tempo* *pp*  
*pizz.* *Piano* *VIOLON* *arco* *dolce*  
*pp* *sost.*  
*mf*

Violon musical score page 3, measures 1-24. The score is in G major and 3/4 time. It features various dynamics (sf, p, mf, f, dim., cresc., espr., dolce, pp) and articulations (tr, v). Measure numbers 2, 3, 4, and 5 are indicated. The word "VIOLON" appears above measures 4 and 19. The word "Piano" appears above measures 19 and 24.

## VIOLON

*dolce* *mf* *f* *marc.*  
*sempre f* *tr.* *velle*  
 VIOLON *f* *3* *6* *3* *Alto* *a tempo* *VIOLON* *suivez* *p espr.*  
*dolce* *cresc.* *f* *sempre fe marcato*  
*1* *pizz.* *arco* *p* *f*  
 D. & F. 5685

Detailed description of the musical score: This page contains ten staves of music for the Violon. The first staff begins with a treble clef and a key signature of two flats. It features a melodic line with dynamics *dolce*, *mf*, and *f*, and a *marcato* marking. The second staff continues the melodic line. The third staff includes a *tr.* (trill) and a *sempre f* marking. The fourth staff has a *velle* marking and a 4-measure rest. The fifth staff is labeled 'VIOLON' and starts with a forte *f* dynamic, followed by triplet markings. The sixth staff contains a 6-measure rest, a 3-measure rest, and a section labeled 'Alto' and 'a tempo' with a *VIOLON* marking and *suivez p espr.* instruction. The seventh staff begins with a first ending bracket marked '1' and a *p* dynamic. The eighth staff has a *dolce* marking, a *crescendo* marking, a forte *f* dynamic, and a *sempre fe marcato* marking. The ninth staff continues the melodic line. The tenth staff features a first ending bracket marked '1', a *pizz.* (pizzicato) marking, an *arco* (arco) marking, and dynamics *p* and *f*.

*molto marc*

*ff*

II

**Andante** ♩ = 63-66

Piano

VIOLON

*p* *sf* *p*

*pp* *p* *più f*

*pp* *dolce espr.*

*cresc.* *pp*

*dolce espr.* *f* *glissez*

*rall. A tempo* *dim.* *p*

*A tempo poco più animato* *espr.* *p* *rall. poco* *f*

*mf* *f*

*mf* *sf*

## VIOLON

velle VIOLON  
*dolce espr.*  
 2  
*f*  
 rall. *dim.* 3 *pp graz.* A tempo 1° 4  
 a tempo *pp* 1  
*senza rigore* *rit.*  
*f* *dim.*  
 a tempo 1 5  
*pp*  
 VIOLON  
 3 Alto  
*p* *p espressivo*

## III

All<sup>to</sup> giocoso ♩ = 100-104

2  
*p* *f* *p*  
*legg.* *sf*  
*p* *cresc.* 3  
 Piano 1 VIOLON  
*p* *tr.*  
*p sempre* *cresc.*

Violon musical score page 7. The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The first staff begins with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The second staff includes an arco (*arco*) instruction and a piano (*pp*) dynamic. The third staff features a piano (*p*) dynamic and a delicate (*delicato*) instruction. The fourth staff has a crescendo (*cresc.*) instruction and a forte (*f*) dynamic. The fifth staff includes a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff includes a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff includes a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff includes a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff includes a piano (*p*) dynamic. The fourteenth staff has a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and accidentals. There are also some markings like "Alto" and "VIOLON" above the staves. The piece concludes with a forte (*f*) dynamic and a scherzo (*scherz.*) instruction.

## VIOLON

*pp stacc.*  
*sf* *pp* *dolce stacc.*  
*pp*  
*legg.* *p* *f*  
*p*  
*legg.*  
*sf* *p* *cresc.* **5**  
*f* *tr* *tr* *p stacc.*  
*cresc.* *f*  
Piano VIOLON  
*dolce espr.*  
**6** *più f* *f*

The musical score for Violon consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The notation includes various dynamics such as *pp* (pianissimo), *sf* (sforzando), *pp*, *dolce stacc.* (dolce staccato), *legg.* (leggiero), *p* (piano), *f* (forte), *sf*, *p*, *cresc.* (crescendo), *f*, *tr* (trill), *p stacc.*, *cresc.*, *f*, *Piano*, *dolce espr.* (dolce espressivo), *più f* (più forte), and *f*. There are two boxed measure numbers: **5** and **6**. The score concludes with a final *f* dynamic marking.



*Poco più mosso*

*sf p sf ff*

Piano VIOLON

IV

*Andante* *velle* VIOLON  
*dolce espr.*

*sf p sf p*

**1**

*All° con spirito* ♩ = 104-108

*pp ff*

*tr*

**2**

**1** **3**

*p*

## VIOLON

*f* *ff* *tr*  
*dolce graz.* *cresc.* *f*  
 3 *Alto* *VIOLON* *grazioso*  
*p* *f*  
 0 6 *Piano* *rit.* *a tempo* *VIOLON* *pp semplice* *sf*  
*sf*  
 4 *cresc.* *f* *mf* *dim.*  
*p* *pp* *pùf* *rit.* *a tempo* 1 *dolce*  
 2 *sf* *pp* *pùf* *dim.*  
*dolce* *Alto* *VIOLON* *dolce*  
 5 *pp* *f* *dim.* *p*  
*senza rigore* *A tempo* 4 *f* *ff*

Violon musical score page II, measures 1-12. The score is in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as dynamics (*f*, *p*, *pp*, *dim.*), articulation (accents, slurs), and performance instructions (*legg.*, *dolce grazioso*, *espr.*, *arco*, *rit.*, *a tempo*, *pizz.*). Measure numbers 1, 2, 6, and 7 are indicated in boxes. The piece concludes with a final measure marked with a 4.

## VIOLON

Alto VIOLON

*dim.* *f*

*f espr.*

**8** *p* *cre* *scen*

*do* *ff*

**1<sup>o</sup> tempo** *ff*

*tr*

**9** *dim.*

*dolce grazioso* *cresc.* *f*

*senza rigore* *a tempo* *2* *Alto* *VIOLON* *graz.*

*dim.*

Violon musical score for measures 1-10. The score is written in G major (one sharp) and 2/4 time. It includes various dynamics and tempo markings.

Measures 1-3: *p* (piano), *f* (forte).

Measures 4-6: *dim.* (diminuendo), *pp* (pianissimo), *legg.* (leggiero).

Measures 7-9: *a tempo*, *suivez* (follow), *p* (piano), *cresc.* (crescendo).

Measure 10: **10** (measure number), *dim.* (diminuendo), *Poco animato* (tempo marking).

Measures 11-13: *f* (forte), *p* (piano).

Measures 14-16: *f* (forte), *p* (piano).

Measures 17-19: *tr.* (trill), *rit. molto* (ritardando molto), *a tempo*, *più animato* (tempo marking).

Measures 20-22: *Presto* (tempo marking), *ff* (fortissimo).

Measures 23-25: *8* (octave marking), *FIN* (end of piece).